

EXHIBIT 10

Type of Work: Sound Recording

Registration Number / Date:
SR0000924470 / 2022-02-22

Application Title: Works Published on the Album Destiny 2: The Witch Queen
Original Soundtrack.

Title: Works Published on the Album Destiny 2: The Witch Queen
Original Soundtrack.

Appears in: Destiny 2: The Witch Queen Original Soundtrack

Description: Electronic file (eService)

Copyright Claimant:
Bungie, Inc.

Date of Creation: 2022

Date of Publication:
2022-02-22

Nation of First Publication:
United States

Authorship on Application:
Bungie, Inc., employer for hire; Citizenship: United States. Authorship: Sound recording(s): All Tracks Being Registered.
Bungie, Inc., employer for hire; Citizenship: United States. Authorship: text of liner notes; photo(s) and/or artwork first published on the album Destiny 2: The Witch Queen Original Soundtrack.

Rights and Permissions:
Bungie Legal Department, Bungie, Inc., 550 106th Ave NE,
#207, Bellevue, WA, 98004, United States,
legal@bungie.com

Copyright Note: C.O. correspondence.
Regarding group registration: A group of sound recordings and any associated literary, pictorial, or graphic works may be registered in Class SR under 37 C.F.R. 202.4(k) if the following requirements have been met: 1) all of the works must be contained on the same album, as defined in 37 C.F.R. 202.4(k)(1)(i); 2) the group may include up to twenty sound recordings, together with any associated literary, pictorial, or graphic works included with the same album; 3) all the works in the group must be published on the same album and on the same date, all the works must be first published in the same country, and the date and nation of first publication for the album must be specified in the application; 4) the application must provide the title for the album and a title for each work in the group; 5) all the works in the group must be created by the same author, or the works must have a common joint author; 6) the copyright claimant or co-claimants for all of the works in the group must be the same person or organization; and 7) the works may be registered as works made for hire if they are identified in the application as such.

Names: Bungie, Inc.
Bungie, Inc.

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Type of Work: Sound Recording

Registration Number / Date:
SR0000924472 / 2022-02-22

Application Title: Works Published on the Album Destiny 2: The Witch Queen
Original Soundtrack.

Title: Works Published on the Album Destiny 2: The Witch Queen
Original Soundtrack.

Appears in: Destiny 2: The Witch Queen Original Soundtrack

Description: Electronic file (eService)

Copyright Claimant:
Bungie, Inc.

Date of Creation: 2022

Date of Publication:
2022-02-22

Nation of First Publication:
United States

Authorship on Application:
Bungie, Inc., employer for hire; Citizenship: United
States. Authorship: Sound recording(s): All Tracks Being
Registered.

Rights and Permissions:
Bungie Legal Department, Bungie, Inc., legal@bungie.com

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associated literary, pictorial, or graphic works
included with the same album; 3) all the works in the
group must be published on the same album and on the
same date, all the works must be first published in the
same country, and the date and nation of first
publication for the album must be specified in the
application; 4) the application must provide the title
for the album and a title for each work in the group; 5)
all the works in the group must be created by the same
author, or the works must have a common joint author; 6)
the copyright claimant or co-claimants for all of the
works in the group must be the same person or
organization; and 7) the works may be registered as
works made for hire if they are identified in the
application as such.

Names: Bungie, Inc.

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